



FEATURES

Halloween stories from Doty Middle School students

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NEWS

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PAGING DR. FRISCHER

RSV vaccines are safe and effective

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Miss Downey crowned

■ Ava Miranda was named Miss Downey 2024 while Sam Sarofeem was crowned Mr. Downey.

DOWNEY – Ava Miranda was crowned Miss Downey 2024 at the Downey Rose Float Association’s 67th annual Miss Downey Pageant on Saturday, October 21 at the Downey Theatre.

Her court includes Aliyah Dubon, Czarina Kinshasa, Miah Mount and Molly Newman.

Madison Vega was crowned Miss Teen Downey. Teen princesses include Alyssa Estrada, Aleazah Mackewicz and Melanie Silva.

The title of Junior Miss Downey went to Leilah Simonian. Her court includes Sophia Anaya, Gianna Otto and Emmarie Perez.

Kirsi Newman was crowned Little Miss Downey. Little princesses include Aubrey Cedillo and Erika Estrada.

This year the Downey Rose Float Association re-introduced the Mr. Downey Pageant on the same night, Mr Downey Sam Sarofeem, Mr Teen Downey Konstandinos Politis, Junior Mr Downey Carmelo Jones and Little Mr Downey Hunter Wolf.

“We are extremely proud to have been hosting the Miss Downey Pageant for 67 years,” the Downey Rose Float Association said in a statement. “Downey

produces amazing youth who are smart, talented and compassionate. They serve as ambassadors for the Downey Rose Float and the city in many local events throughout their reign.

“We would like to thank all of the volunteers, sponsors, parents and contestants for another successful year.”

Below is a complete list of competition winners:

Academic Little Miss Downey Contestant Emma Ramirez, Junior Miss Downey Contestant Sophia Anaya, Miss Teen Downey Contestant Tiffany Aguliar, Miss Downey Contestant Czarina Kinshasa.

Athletic Little Miss Downey Contestant Aubrey Cedillo, Junior Miss Downey Contestant Christina Politis, Miss Teen Downey Contestant Alyssa, Miss Downey Contestant Chloe Gonzalez.

Volunteer Little Miss Downey Contestant Erika Estrada, Junior Miss Downey Contestant Leilah Simonian, Miss Teen Downey Contestant Jasmine Smith, Miss Downey Contestant Ashley Arreola.

Eyes on our Schools

By Giggy Perez-Saab
School Board President

I would like to thank everyone for the outpouring of support to our district and our students. This month we have hosted many exciting events and each one would have been impossible without the support of our staff, families and the community.

The classic football game between Downey H.S. and Warren H.S. was an epic event we will all remember as our Downey Unified School District made history as the first high schools to play at SoFi Stadium. Over 18,000 supporters came out to cheer on our student athletes from Downey H.S. and Warren H.S. at SoFi Stadium. Students, staff, families, alumni, and community supporters came out to support our players as well as our cheer, band, color guard, dance and JROTC students. It is an understatement to use the words “proud of DUSD” to describe the tremendous community support shown that evening.

Earlier this month, we held the annual State of the Schools breakfast. Over 350 guests attended to receive updates and a roadmap of the direction of our district. This is a special event as families, local businesses and community members attend this informative morning centered around the many “happenings” at our schools and inside our classrooms. What makes this event even more special, is all proceeds go directly to benefit our TLC Family Resource Center. This year, our guests received a first-hand glimpse from our youngest biliterate learners enrolled in our Spanish pathway at our Global Language Academies of Downey, GLAD. Over 60 students from Carpenter Elementary School filled the room and led guests through a dual language activity. I must say that from the faces around the room, everyone enjoyed themselves as they competed in a friendly game of “Loteria”. Thank you to all those who attended and continue to support Downey Unified. We look forward to our 10th annual event next October 2024.



We are honored to congratulate Downey Unified’s own, Kirsten Neill, who was selected as the Los Angeles County Teacher of the Year. Ms. Neill gave a heartwarming speech during the State of the Schools which demonstrated why she is such a special teacher. Furthermore, she was recently selected as a Top 10 2024 California Teacher of the Year Finalist. Her commitment in and out of the classroom provides encouragement and enrichment that motivates our students to grow and reach for their dreams. Downey Unified is proud to have the highest ranked elementary level teacher in all of California now.

This past week was Character Counts! Week across Downey Unified. All of our schools celebrated the Six Pillars of Character to encourage our students to be good stewards of our community as they grow into adulthood. Many activities and celebrations were held at

our campuses, reminding our students of the importance of Trustworthiness, Respect, Responsibility, Fairness, Caring and Citizenship.

And finally, as Halloween quickly approaches, I want to remind our families to please trick-or-treat with safety. Always cross the street at the corners or crosswalks, and bring a glowstick or flashlight with you to help both your children see and be seen by drivers. Many of our schools will be hosting events like Trunk or Treat, so make sure to stay up to date with the events happening at your child’s school as they work to bring our school communities together to celebrate safely.

Happy 150 years to the City of Downey!

Giggy Perez-Saab
Board of Education President

Weekend at a Glance

Friday	75	
Saturday	74°	
Sunday	78°	

SOMETHING TO DO



WHAT: Bring the kids to “Get Spooky,” a family-friendly Halloween event featuring costume contests (kids and dogs), food trucks, shopping from local vendors, activities, and more. Free admission.
WHEN: Saturday, Oct. 28, 3-9 pm
WHERE: Stonewood Center

ON THIS DAY

1958:

America’s first jet airliner, the Boeing 707, entered service for Pan American World Airways.

1970:

Following an absence of more than three years, American boxer Muhammad Ali returned to the ring, defeating Jerry Quarry; Ali had been barred from fighting after he refused to be inducted into the U.S. Army during the Vietnam War.

1979:

South Korean President Park Chung Hee was assassinated by his lifelong friend Kim Jae Kyu, head of the Korean Central Intelligence Agency, who was sentenced to death for his actions.

1984:

The Terminator was released in the United States; hugely successful, it made actor Arnold Schwarzenegger a star.



2004:

Grand Theft Auto: San Andreas was released for the PlayStation 2 in North America; it sold 12 million units for the PS2, becoming the console’s best-selling video game.

2005:

The Chicago White Sox defeated the Houston Astros to win the team’s first World Series title since 1917.

BIRTHDAYS

“Wheel of Fortune” host **PAT SAJAK** (77), former First Lady **HILLARY CLINTON** (76), actress **RITA WILSON** (67), country singer **KEITH URBAN** (56), “Family Guy” creator **SETH MACFARLANE** (50) and wrestler **CM PUNK** (45).

Doty Middle School spooky story writing

Hi, my name is Ms. Gabi Mendoza, and I am a 6th-grade English teacher at Doty Middle School, an avid reader, and a Halloween enthusiast.



Gabi Mendoza

Every year, I have my students do some form of Fall or spooky creative writing. Every year, I am so impressed by what my students come up with that I was inspired to share it with the Downey Community. This project would not have been possible without the love and support of my co-teacher, Ms. Natalia Agranowitz.

I hope you enjoy our students' stories!

Ava is an aspiring actress and former athlete who currently is a sixth grader at Doty Middle School. She has a strong background in gymnastics and volleyball and hopes to make it on the Downey Patriot again!

I roll out of bed, look in the mirror, and see that I'm a doll! My arms and legs don't bend like they used to, and my feet are arched like they were made for high heels. My face is pounded with makeup, and my teeth are as white as paper.



Ava

I did my routine for getting ready for school, which wasn't too bad. I walk downstairs with my new weird body, and my Mom spots me. Her jaw drops to the floor.

"What did you do to your face," she asks. I reply, "I'm trying on my Halloween costume and makeup."

Luckily, she let me head to class. I could get past my mom, but what would I tell people at school?

At school, I was getting stared at and had to keep repeating

that it was just makeup. However, when I saw my best friend, Janyla, I couldn't hide the truth from her. She didn't believe me at first until she realized the makeup wasn't coming off.

After school, my mom took me grocery shopping. I tried to tell her that I felt sick, but she insisted that I went. Everyone was staring. My Mom soon realized I was walking on my tippy-toes.

When we got home, I tried rushing upstairs, but my mom stopped me and said, "Ava, please wipe that makeup off your face and do it in front of me." Scared of what would happen, I washed my face, and could tell the makeup was still on. I turned around only to see my mom glaring at me.

"Well, take it off," she said flustered.

"Surprise, it can't come off," I said with zero confidence.

"How did this happen?"

I started screaming, "I don't know!" Then, she asks a second time, and I cry even louder, "I don't know!" I ran to my room, and when I opened the door, I tripped over my doll, and I was sucked into a portal, and I returned to my room in my normal beautiful body.

My name is Julia and I am the youngest child. I love music and writing. I like to write stories in my free time. I also like to hangout with my friends and go shopping.

It was one week before Halloween, and Aubrey still hasn't gotten her Halloween costume! She wants to be a pirate, but every store's costumes are too basic, not enough detail. So, she thought she could make her own costume. She wants to be a fashion designer when she is older, so she thought this would be perfect practice.



Julia

She went to the Fashion District in Los Angeles, and bought lots of fabric, rhinestones for decorating and some boots. It took her seven days to make everything from scratch, but it was so worth it because she was the best dressed at the party. Everyone was amazed by her pirate costume.

She had so much fun trick-or-treating with her friends, but when she got home, she was super worn out and exhausted; her feet were numb from walking for so long. She changed into her pajamas and hung her costume next to all the other amazing outfits she made. She went to bed, looking at her costume and feeling proud of her work.

When she woke up, there was a skeleton in her pirate costume! She yelled at the top of her lungs! Her parents quickly ran upstairs, but all they saw was her pirate costume hung up, higher than any of her other costumes.

Aubrey is now frozen in fear. She sees the skeleton jump off the wall and stand there, with a big smile, waving hi to Aubrey, but is too scared to say or do anything. Her parents are standing there, confused, trying to figure out why Aubrey is so scared.

Aubrey starts to calm down, she starts asking questions to the skeleton, and it turns out the rhinestones she got were haunted! So they made a deal. The skeleton would leave if Aubrey made the skeleton a costume.

So very hesitantly, Aubrey agreed, and the skeleton left fashionably dressed.

I love to play and watch soccer.

I woke up on October 29th and decided to go shopping because I still hadn't gotten my costume.

I went to Spirit Halloween and was debating between the Michael Myers and an inflatable T-Rex costume. I didn't know which one to get, but decided on the inflatable T-Rex. I went to try it on, and it fit me perfectly.



Anthony

I tried to take it off to purchase it, but the zipper was gone. It was like someone had put gorilla glue on it. I didn't want to ask an employee because they would think I was pulling a prank on them, so I paid with my tiny T-rex hands, leaving the store wearing the costume.

I went home and tried to take it off again, but it still wasn't coming off. No one was at my house at the moment. My mom and dad were on a trip and my brothers and sister have moved out.

I didn't know what to do but just kept wearing the costume for two days because it was expensive. Finally, on November 1st, it was time to cut the costume, but as soon as I cut it, it started to deflate into my skin, and now I am known as the T-Rex man.

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Doty Middle School spooky story writing

Brianna is 11 years old, her favorite genre in books is suspense. Writing and art have always been her favorite subjects to do as hobbies. Lastly, she enjoys making long and suspenseful stories for fun.

Laurel and Martin were paired together for a project where your pair had to capture suspenseful evidence, though neither of them liked each other. They didn't agree on anything!

But, here they are, sneaking into an abandoned manor, which they thought would get them an A for it being creepy. Martin opens the door to the manor and steps inside along with Laurel, and the manor is quiet and eerie. Supposedly not to Martin's liking.

"Man, I thought this place was going to be a scar—" Before Martin could finish his sentence, the door shut behind them, and they were suddenly teleported into a whole different room! It seemed to be a parlor.

"Is that to your liking!?" Laurel yells at Martin; the two are in shock.

"Come on! I didn't know this place was actually creepy!" Martin replied frantically.

"I thought you resea—" Laurel stopped herself, sighing heavily. "Come on! Let's get outta here!"

Laurel told Martin began running down the long hallway, floorboards creaking beneath their shoes. The hallway seemed to get longer with every step they took. Laurel sees an open door to the right.

There!" she yells. They both run to the door and open it. They were faced with another door, and another, and another. For what felt like hours, Martin and Laurel ran down steep halls, upside-down rooms, and even floorless rooms! They open a door, in which they are now in a sideways room.

The two were about to give up when they spotted a window to the left. They both scramble to the window, climbing through. They stumbled through the grass outside. The sky and the floor were back to normal.

"Oh God," Laurel sighed heavily from the shocking experience.

"Never again..." Martin panted.

"Never," Laurel replied to Martin. That was something they could agree on.

My name is Alessandra. I like to draw in all sorts of different themes. I love spending time with my friends and playing video games with them, as well as reading and watching TV.

Delilah is a teenager who lives in a seaside city. After school, she takes a bus to the beach. She thinks about the task at hand of finding her necklace she left there the other day.

When she arrives, she walks near the shore and searches the area. Wind blows, and palm trees sway and shake. Delilah feels the strain in her eyes as she continues to search but fails to notice the sun starting to sink into the earth's surface as orange hues change the sky.

She gets tired and decides to start walking home. She starts to walk back to a bus stop but hears a splashing and squishing noise behind her.

She turns around and sees a tall figure. It's covered in seaweed and other underwater plants. It seems to have clothes underneath, but all Dalilah can make out is a ripped, worn-out shirt.

It stands stiff for a minute before walking towards her. She felt tense but continued walking. The figure was now running with his arms reached out towards her.

Delilah was now running at full speed in hopes of making it to the bus stop where she could get help. The sand was slowing her down as it started sinking under her feet with each step.

Suddenly, she felt a firm grasp on her shoulders. She starts to struggle to try to release herself, but it's no use. She feels the force of her being pulled into the tangle of kelp and seaweed.

Delilah suddenly feels calm as she sinks into the damp green plants. The next morning, the sea is still as a silver necklace washes ashore.

My name is Maite Perez and I'm the author. Things about me are that I choose to write in inspiration about the story I wrote in 5th grade. My favorite author is Grace Lin, and my favorite book is Where the Mountain Meets the Moon.

Clara and Chase have been absent from school the last few days after going on a Disney Cruise. It was time for them to head back to school, but when they got there, the kids walked to class very slowly and made weird noises. They just attributed it to being Halloween soon.

Once they got to class, they figured out everyone was dressed as a zombie. Clara and her brother needed clarification about whether this was a prank or a spirit day they missed on the announcements.

When they tried talking to their friends, their friends wanted to bite them, soon realizing that this was no joke and the whole school had turned into zombies. Chase and Clara ran home, confused.

A few weeks go by, and it seems the nonzombies have used up all the food resources, and the whole city went into lockdown. They started to run out of food and went into the woods to hunt when they came across an old abandoned lab. When they went in, they searched around the desks for answers for an antidote and found one.

Chase read it, and it said one person has to become a zombie and bite all the other infected zombies to turn them back into humans, but whoever turns into this zombie to save the rest can never become human again, living the rest of their life as a zombie.

Clara said I'll do it. Chase tried to get her not to do it, but he couldn't get her to change her mind. They spend one last day together. When it was Halloween, Clara drank the serum to save the town.



Brianna



Alessandra



Maite

Warren High hosting free trunk or treat event

DOWNEY – Warren High School's band and color guard is hosting a trunk-or-treat event on campus this Monday, Oct. 30, from 6-10 pm.

There will be candy for small children, a haunted house for older kids, food, entertainment, and more.

Admission is free.

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Valentina Luciana Contreras
 Date of Birth: October 17, 2023 Weight: 7.33 Length: 19.25
 In the heart of Downey, October 17th, 2023 marks the joyous birth of a beautiful baby girl to Dezeri and Mario Contreras. As Downey residents, they welcomed their first child at Kaiser Hospital.
 The Contreras family is overjoyed to welcome this little angel into their lives.
 Valentina is a girl's given name of Latin origin.
 It is the feminine version of Valentine and means "strong" or "healthy." Valentina is synonymous with the annual day set aside for celebrating love. "She will be loved..." Javier Navarro (Tio)

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Doty Middle School spooky story writing



I like to play games with my family and friends. I also like to learn about history

Adrian, a curious 12-year-old, loved the thrills of Halloween. Every year, he and his friends dared each other to rule the local haunted house. This year, the Spookfield Corn Maze randomly appeared out of nowhere, and screams can be heard.



Jean

Adrian snuck out one full moon night and saw something in the maze. It looked like a tall man with a black cloth covering his face. He ran and decided to come back the following day. The next morning, scared but excited, he brought a camera to the maze's entrance. As he slowly crept inside, the tall and sinister cornstalks were staring at him, the shadows that danced with an eerie laugh. The mazes seemed straightforward initially, but as he went deeper, he got goosebumps. Adrian was scared, and his stomach begged him to leave, but he was determined to prove his bravery. "Just a bit farther," he thought.

Soon, whispers rustled through the corn. It wasn't the playful natural sound of crickets but something otherworldly. Adrian turned, scanning the darkness, and that's when he saw a shadowy figure moving through the cornstalks. Panic raced through him as the figure drew closer, revealing a see-through man looking ghastly, half-covered by a long black robe. Adrian's heart raced, and he finally acknowledged the true nature of the maze. With trembling hands, he called out, "Somebody help!". Chased by the figure, he sprinted through the never-ending paths. The whispers grew louder, urging him to stay, but he kept on, fueled by sheer terror. At last, he fell out of the maze with scratches, his clothes ripped, gasping for breath, and his heart pounded. As he got up, his face pale, Adrian was glad he was safe. The haunted corn maze was no ordinary Halloween attraction. It held something disturbing. Adrian realized that proving bravery wasn't worth tempting the unknown, and he knew he'd never go into that haunted maze again. Adrian had conquered his fear not by staying but escaping. The chilling night at the haunted corn maze forever changed his Halloween adventures.

I play soccer and I am the oldest in my family. I have a goldendoodle named Teddy. My favorite colors are light pink, lavender, teal, and white.

A 6th grader named Katelyn was lost in the woods on Halloween night because she was trying to find houses to trick-or-treat. She wandered around trying to find a way out but found a steaming book on the floor. The steam looked magical, so she decided to look at it.



Alenia

Katelyn picked it up and realized it was a spellbook. In the book, it says, "Spells for Summoning Dracula." Katelyn saw Dracula, and she was super excited because Dracula was her favorite Halloween monster.

She did the spell but made a big mistake—when she saw Dracula, she started hugging him. He was furious and confused about why he was in the woods. Dracula realized she was a human, and his tummy started to rumble. Dracula chased Katelyn around, saying, "I want to suck your blood."

Katelyn was super scared. While running, she looked at the spellbook, trying to find a way to put Dracula back in the book. Katelyn read in the spellbook that to make a vampire go away is sunlight, but it was only 10 pm, and there was no sunlight. Katelyn was about to cry. She was stuck with a vampire that wanted her blood.

Then she read more in the spellbook and that the spells are only good until midnight. It was now 11:30, and Dracula was looking for Katelyn, but then he saw other humans. Dracula went running to bite them. Dracula saw a little kid dressed up like a vampire. He grabbed the little kid and ran. Dracula thought the little kid was an actual vampire. Dracula was mad at the humans for taking the little kid away because he felt they had taken or kidnapped him. It was now 11:59. Dracula saw Katelyn and ran to attack her, but the clock struck 12, and the spell was gone.

Dracula turns into a human because the spellbook belonged to him when he was little, and he accidentally turned himself into a vampire. He got trapped in the spellbook, so when Katelyn used it, she released him. When Dracula became human, he ran to Katelyn to return the embrace, walking into the new day as friends.

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Hollywood actors are ready to work

Studios are refusing to negotiate a new deal, putting people out of work.

By Mehdi Barakchian

Mehdi Barakchian is an actor, comedian and producer who has appeared in numerous screen productions.

Earlier this month, striking writers ratified a deal with major Hollywood studios that was greeted with excitement throughout the entertainment community. In a year of multiple strikes, it represented a major win for workers fighting growing income inequality.

Now, it's the actors' turn to reach a deal with studios — except that the studios have suspended talks with SAG-AFTRA, the union representing us.

The Alliance of Motion Picture and Television Producers (AMPTP) walked away from the bargaining table on October 11 and studio executives said they were suspending discussions because they were “no longer moving” forward “in a productive direction.” In short, the actors and studios remain in a stalemate.

In case you haven't followed the actors' strike, the AMPTP and SAG-AFTRA are negotiating revenue sharing and policies around use of artificial intelligence (AI), among other items. Until we get a deal, actors like me remain on the picket lines. And as long as we're on the picket lines, a lot of great shows won't be filmed, and a lot of folks who rely on this industry will be out of work.

Maybe you're thinking “wait, I thought actors make tons of money?” Well, sure, it can be millions and millions of dollars — if you're an A-lister. Most of us don't come anywhere close.

In my case, you may not know my name, but you might recognize my kind-of-familiar face from one of the shows I've appeared in. Some have been pretty big hits over the last five years, including the supernatural drama series “Manifest,” the psychological thriller series “You,” and “Modern Love,” an anthology series about human connection.

I'm fortunate to have enough success acting full time that I've been able to pay my bills and acquire health insurance. Back when my bookings were really booming, I proposed to my now wife and added a dog to our family — the typical sorts of things people do when they have financial stability.

But it's never been easy for the average actor to afford the conventional trappings of middle-class life — and it's getting harder all the time. One big problem for actors is that the business model for Hollywood film productions has completely changed, but the contracts have not. That's why actors went out on strike in July, a couple of months after the writers did.

Suffice to say, my not working for the past few months has been a financial hardship on my family. But the roughly 160,000 actors on strike are enduring what we hope to be a short-term pain for long term gains in pay, benefits and job protection. We miss the profession that we love, but we can't continue to work in conditions that compensate us less than our due and in an industry that fails to safeguard our careers as it embraces AI in a way that potentially could threaten our livelihoods.

A lot of Hollywood's biggest stars are on the picket lines too, lending us their moral support, for which I'm grateful. They are fighting with us for fair wages in an industry where the average salary in 2022 was a paltry \$27.73 per hour for actors in California, according to the US Bureau of Labor Statistics. But most actors don't work a 40-hour work week, 12 months a year, so those stats may not fully capture just how precarious our livelihood is.

Acting is a notoriously tough profession to break into and maintain long-term security. Most of us who could

were likely able to make a living did so because we were paid a fair wage based on viewership.

Prior to the advent of streaming, actors like me relied on residuals paid out based on how often we appeared in a show and how successful it was. That meant essentially, the more views, the more money we earned.

But the contracts we are operating under do not consider the dramatic increase in streaming numbers and the decline of network and cable viewership. In short, actors work much more to make ends meet and still sometimes find ourselves earning less.

When streaming first showed up, it had a lot of work to do to draw and maintain audiences. At the time, most of us were working in cable and network TV, which is where the audiences were. That large viewership, and the usage residuals this model provided, is why a lot of us were able to make a living. But the business has completely changed.

Last year, streaming in the US surpassed cable and network TV in viewership. Many actors depend on residuals from previous programs but in the streaming era, that income has fallen precipitously.

This immense shift has changed the model, and the AMPTP, which represents movie and television producers, including Disney, Warner Brothers and Netflix (CNN's parent company is Warner Bros. Discovery, which produces movies and television shows.) And even as studios say that they're being squeezed financially, CEOs continue to earn tens of millions of dollars.

Meanwhile, SAG-AFTRA says 86% of its members don't qualify for health care coverage through the union, because they don't qualify under SAG-AFTRA's income threshold, which is about \$26,500 a year.

What's more, many of us live in the most expensive cities in the country like Los Angeles and New York, because that's where the work and industry infrastructure exists. The average one-bedroom apartment in Los Angeles rents for about \$3,000 per month, according to rent.com, which comes to \$36,000 per year. So, if you're a Hollywood actor barely scraping by — well, you can do the math.

Another major sticking point is how the industry would like to use AI. The AI proposal from the AMPTP impacts the most marginalized and financially vulnerable performers in the entertainment industry — background actors.

Obviously, the way in which actors' images will be used is a hugely important issue. SAG-AFTRA negotiators say the proposed contract would pay background actors for a day's work (they currently are paid at the rate of less than \$200 per day), scan their body and use that image any way they want for the rest of the project. The union has also said that the studios want to own that scan to use for perpetuity, without the consent of the background actor and without providing further compensation. The AMPTP rejected this claim, and has said that they will require consent from the actor and the replica would only be used in the movie they signed up for.

But here's a sobering thought: AI technology is still incredibly young. We have no way of understanding or knowing what can be done with this information in 10, 20, or 30 years. The potential is limitless and protections for real people need to be put in place now.

You might be thinking, “With all your reservations about the way the business of Hollywood is run, why don't you just get a different job?” I'd turn the question around and ask you, “Wouldn't you fight for the job you love?”

Acting is my job. It's more than that — it's my passion. I've done thousands of auditions, performed thousands of hours on stage to hone my craft, finished hundreds of hours of really mediocre improv classes (and some good ones too) and made a cross-country move away from everyone and everything I know to pursue this career.

I think a lot of people were reminded of the value of on-screen entertainment in their lives during the Covid-19 pandemic. The stories we watched on big and small screens gave us something else to talk about — a way to escape the scary reality just outside our front door.

Several Hollywood A-listers, including Ben Affleck, Emma Stone and George Clooney, met with SAG-AFTRA leaders this week after the studios suspended negotiations. They've made overtures to try to end the strike, according to news reports; I'm hoping that all that star power helps get the talks back on track. The idea that underpaid union workers should “get a different job” while industry executives earn tens of millions of dollars feels like a post-apocalyptic show written by AI. But here we are — in real life.

Let's be clear: this fight is about the entire ecosystem that makes your favorite onscreen entertainment run. This includes actors like me, but also casting directors, costume departments, lighting crews, camera operators, producers, teamsters, make-up artists and so many more professionals with real lives, real families and real professional goals. None of us non-executives get rich working in this industry.

I couldn't be happier for my extended family in the Writers Guild of America whose sacrifice and determination allowed them to strike a deal with the studio execs that their leaders are happy with. Until the actors can say the same, you won't find my kind-of-familiar face on screen, but on the picket line.

Former mayors endorse Elvira Meraz

Dear Editor:

The Former Downey Mayors Coalition reaffirms its support for Elvira Meraz in the current Downey City Council District 1 race.

Due to our Facebook page being taken over by one individual, there have been erroneous assertions about our past decision. The misuse of this page is currently being addressed.

We would like for it to be made clear that the Former Downey Mayors Coalition did officially endorse Elvira Meraz for the District 1 race in Southeast Downey.

The ballots were already mailed to your places of residence and are due by Nov. 7th.

Please go out and vote!

Kirk Cartozian
Chairman
Former Downey Mayors Coalition

Dear Editor:

I am unsure what precipitated this outrageous smear campaign against Elvira Meraz. What are they afraid of?

She is a young Latina mother, PTA president, business owner. I stated all of this and more in my last letter, published two weeks ago.

The Former Downey Mayors Coalition voted unanimously to support her candidacy, but not her opponents. They voted multiple times with the same conclusion, to support Elvira Meraz.

At this time, the majority of these former mayors still support her wholeheartedly, though it is not broadcast as so. They know what District 1 needs. So do I.

Susan Bouris
Downey

Why we're supporting Gil Legaspi

Dear Editor:

The primary job of a councilmember is to guard public funds and to ensure that basic civic tasks get done: trash is picked up, graffiti is removed, traffic is moving, and local businesses are thriving, among many other things. We believe that Gil Legaspi understands this about the position, and that he is willing to tackle the day-to-day duties of the job.

We acknowledge his opponent Dorothy Pemberton's 30 years of volunteering. However, volunteering does not automatically bestow upon you a position on the city council. We hope she continues volunteering under Councilmember Gil Legaspi.

A small band of “cool kids” here in Downey has decided on our behalf that Ms. Pemberton is the heir apparent to the council seat. They label Legaspi an “unknown” because he doesn't run in their tight circle. They seem to overlook the fact that there are over 114,000 residents in this city and that our voices are just as important as theirs. You don't have to be part of the “Cool Kids Club” in order to be an effective council member. Legaspi recognizes that all citizens are entitled to be heard, and that no single person is entitled to a position on the City Council.

A recent letter to the editor was critical of Legaspi's appointment to the L.A. County Tax Assessment Appeals Board by Supervisor Janice Hahn. This is puzzling. Los Angeles County provides lots of critical services (and funds!) to the City of Downey. It is an absolute necessity that our next councilmember be able to reach beyond the city's boundaries to all levels of government. Issues such as homelessness and crime know no boundaries.

Clearly, Legaspi is the person for this job. We ask the tens of thousands or residents in District 3 to join us in supporting Gil Legaspi for Downey City Council.

Lisette Rivera, Daysi Verdeja, Brandon Sanguily, Jesus Torres, Maria Arencibia
Downey

Dear Editor:

Gil Legaspi has lived in Downey for over 20 years. He owns a home in Downey, and he owns his business, Legaspi Commercial, in Downey on Florence Avenue.

The recent opinion piece attacking Legaspi is more of the same corrupt and divisive politics. Ok, so you support Dorothy. Why do you also have to attack him?

I will tell you why. Because the old guard is afraid of new and diverse leadership. Downey has changed over the years. The new diverse and inclusive Downey is a beautiful place to live.

I also support Legaspi because he is a real police officer who puts his life on the line to protect families, children and the elderly from criminals. Legaspi's opponents want to minimize this contribution. They want to tell us that he is using his decades of police work for political gain. What a disrespectful statement.

Legaspi is endorsed by the Los Angeles Police Protective League and their 9,200 police officers because he has earned their respect as a law enforcement officer.

Legaspi has long standing roots in Downey. He serves our youth as a board member for the Arc in Downey, a non-profit organization that promotes and supports children with developmental disabilities. He also serves on the “Keep Our Children Safe” committee at his church, Our Lady Of Perpetual Help.

A vote for Legaspi is a vote for a diverse and inclusive Downey. As for Dorothy's supporters, shame on you for misrepresenting the truth about his commitment to our city and to his profession as a sworn, reserve police officer.

Esther Symonds
Downey

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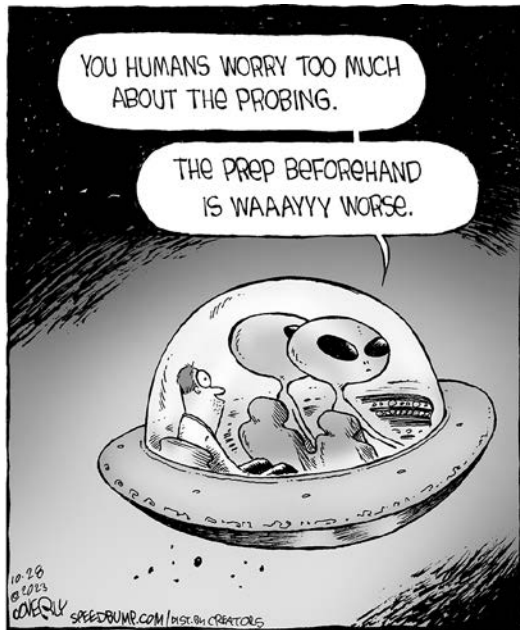
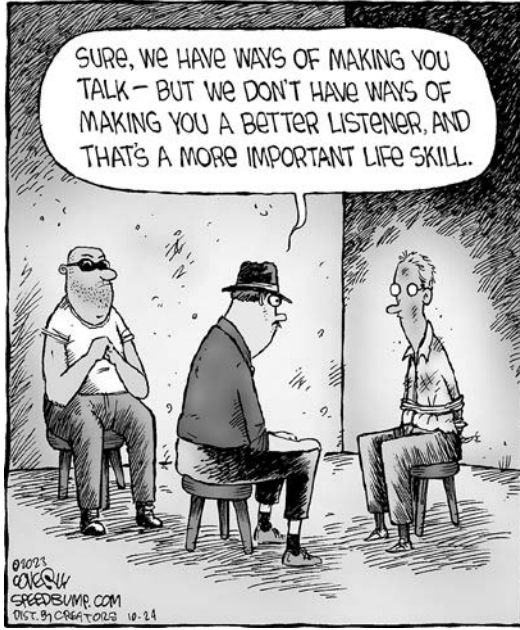
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THE DOWNEY PATRIOT.COM | ADJUDICATION #BS124251

The Downey Patriot is published weekly by The Downey Patriot, Inc.
Controlled Distribution, 25,000 copies are printed.
Distributed by CIPS Marketing Group, Inc., Los Angeles, CA.

SPEED BUMP



DAVE COVERLY



Downey Community Calendar

CITY MEETINGS

1st & 3rd Wednesday, 6:30pm: Planning Commission, Council Chamber at City Hall.
 1st Tue., 4:00pm.: Recreation and Community Services Commission, Council Chamber, City Hall.
 2nd & 4th Tue., 6:30pm: City Council, Council Chamber.
 3rd Tue., 6:00pm: Library Advisory Board, at Downey City Library.
 3rd Thurs., 6:30pm: CERT, at Downey City Council Chamber at City Hall, for more info call 299-5462.
 4th Mon., 5 pm: Green Task Force, at City Hall.

Regularly Scheduled Meetings

MONDAYS

7 pm: Boy Scout Troop 2, at Downey United Methodist Church, call 869-6478.
 4:30 pm: Courage Forward Meeting, at 10829 New St, 2nd Floor, call 213-545-6810.
 4th Mon., 7:30 pm: Downey Numismatists, at Downey Retirement Center, call 862-6666.

TUESDAYS

9 am: Quilters group, at Good Shepherd Lutheran Church, call 803-4459.
 9:30 am: Downey Seniors Club, at Apollo Park, call Irene Vallini at 328-7039.
 10 am: Downey Bocce Club, at 7850 Quill Drive, call John Fiorenza at 652-4399.
 12 pm: Rotary Club, at Rio Hondo Events Center, call Mel Sanchez 562-665-4125.
 6 pm: Toastmasters Club 587, at First Baptist Church, contact Salvador Cervantes: tmsalcpuede@gmail.com.
 6:30 - 9 pm: Civil Air Patrol - Los Angeles Cadet Squadron 138, at Downey Adult School, Room M104, call 714-402-5157.
 7 pm: Downey Knights of Columbus Bingo, at 11231 Rives Ave., call 923-1932.
 7 pm: Boy Scout Troop 441, at Apollo Park, email scoutmaster@downeyboyscouts.com.
 7:30 pm: Downey Master Chorale, at Cornerstone Church, contact info@downeymasterchorale.org.
 1st Tues., 7:30 am: Gangs Out of Downey, at City Hall training room.
 1st Tues., 7:30 pm: Downey Amateur Radio Club, EOC room Downey Fire Station #1, 12222 Paramount Blvd.
 2nd Tues., 6 pm: Downey Fly Fishers, at Apollo Park, call 425-7936.
 3rd Tues., 12 pm: Downey Newcomers Club, call Marilyn 928-2623.
 3rd Tues., 6:30 pm: Community Emergency Response Team meeting, Fire station 1, 12222 Paramount.
 3rd Tues., 6 pm: American Legion #270, at Sizzler Restaurant, call 544-0372.
 Tues., Thurs. & Sat., 10 am: Downey Bocce Club, at 7850 Quill Drive, call John Fiorenza 652-4399

WEDNESDAYS

7 am: Kiwanis Club, at Rio Hondo Events Center, call Steve Roberson at 927-2626.
 9 am: Quilters Group, at Good Shepherd Lutheran Church, call 803-4459.
 10:30 am: Ballroom dance class, at Downey Community Center, call 776 7270.
 1 pm: Women's Bocce Club, at 7850 Quill Drive, call Marie Puch at 869-4366.
 7 pm: Royal Rangers Outpost 132, at Desert Reign Church, call 562-861-6011.
 1st Wed., 11 am: Woman's Club of Downey, call Cheryl Olson 833-8954.
 1st Wed., 11:30 am: Downey Coordinating Council, Community Center, call Bobbi Bruce 440-5416.
 1st Wed., 7:30 pm: Downey Stamp Club, at Maude Price School cafeteria, call 928-3028.
 2nd Wed., 11:30 am: Christian Women's Club, call Marilyn 928-2623.
 2nd Wed., 3:30 pm: Keep Downey Beautiful, at City Hall, call 904-7102.
 2nd Wed., 7 pm: Downey Model A Club, at Gallatin School Cafeteria, call 484-8415.
 3rd Wed.: Downey Dog Obedience Club, for information please call Gina 869-5213 or Valerie 420-2972.
 3rd Wed., 10 am: Los Angeles County Quilters Guild, at Women's Club, call 860-8821 or 927-3635.
 3rd Wed., 6:00 pm: Sister Cities of Downey, at Barabara Riley Senior Center, call Gloria Nezahualcoyotl (562) 776-6136.
 4th Wed., 7:30 pm: US Coast Guard Aux. Flotilla 5-10, First Presbyterian Church, call Brian 419-5420.
 Wed. & Fri., 10:15 am: Senior Bingo, at Apollo Park, call 904-7223

THURSDAYS

7:30 am: Connections Networking, at Bob's Big Boy, for info., call Nick Smith, 861-5222.
 7:30 am.: Soroptimist Int'l of Downey, for information, call Mia Vasquez, 806-3217.
 9:30 am: Take off Pounds Sensibly, at Barabara Riley Senior Center, call (800) 932-8677.
 12 pm: Bingo, at Woman's Club of Downey - Proceeds benefit Rancho.
 12 pm: Optimist Club of Downey, at Rio Hondo Events Center.
 6:30 pm: Downey United Masonic Lodge # 220, 8244 3rd St., call 862-4176.
 7:30 pm: Downey Elks Lodge #2020, call 803-3557.
 1st Thurs., 6 pm, All other Thurs. 12 pm: Kiwanis Club of Downey, at Rio Hondo Events Center, call Roy Jimenez 283-2335.
 2nd Thurs., 12 pm: Creative Purposes, call Bill Wallace 923-2311.
 2nd Thurs., 7:30 pm: Beaming Rebel Foxes Collectors Club, call Carl D. Jones at 923-2400.
 2nd & 4th Thurs., 6:30 pm: Downey Lions Club, at Mimi's, call Lenora (310) 283-9825.
 3rd Thurs., 4 pm: Public Works Committee, at City Hall Training Room.
 4th Thurs., 10 am: Assistance League, at Casa De Parley Johnson, call 869-0232.
 4th Thurs., 7:30 pm: Downey Historical Society programs, at Community Center, call 862-2777.

FRIDAYS

7:30 am: Pro Networkers, at Mimi's Cafe, call Barbara Briley Beard at 869-7618.

SATURDAYS

9 am: Farmers Market, Downey Avenue at 3rd Street, call 904-7246.

The **DOWNEY GRAFFITI HOTLINE NUMBER** Report graffiti to this number. **923-4484**

THE NEWSDAY CROSSWORD

Edited by Stanley Newman (www.StanXwords.com)
ANIMAL RIGHTS: With a couple of bottoms also
 by Gary M. Larson

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You can contact puzzle editor Stanley Newman at his e-mail address: StanXwords@aol.com. Or write him at P.O. Box 69, Massapequa Park, NY 11762, Please send a self-addressed, stamped envelope if you'd like a reply.

The word **TORSO** (55 Across) is derived from the Italian word for "stake," which is in turn derived from a Greek word for "wand." Before becoming a full-time author, John Grisham (59 Across) practiced criminal law. **MOCAP** (62 Across), short for "motion capture," is the recording of movement for use in animating digital characters.

Doty Middle School spooky story writing

My name is Elle, and I am a 6th grader at Doty Middle School. I like to draw, write, read and my favorite genre is fantasy. I also like to eat and everytime I eat it makes me happy.

It was a crisp autumn afternoon, there was an 11-year-old girl named Lily. Lily's classmates were making little ghosts for an art project. Lily used the sharpie to put a face on it; after she finished, Lily almost immediately fell in love with the ghost and carried it everywhere, naming him Billy.



Elle

Everything was normal until one morning she couldn't find Billy, she tried searching for him, but he didn't show up and she started crying. She went day and night without him and felt miserable.

Lily loved Billy so much that he came to life. Billy was confused and couldn't talk, but what caught his eye was the girl lying next to him. He tried touching her with his head, but he passed right through her, and she lay asleep.

Billy was confused and didn't know what was going on, so he floated down to the floor to look around. Billy decided to go further and found another area to explore. Billy tried to make friends with some weird animal without fur, and he didn't like that it had a long tail with sharp, pointy ears. Instead, the animal swiped at him and chased him; Billy felt scared, so he passed through some walls to the outside world.

Billy didn't know how to describe what he saw but felt scared. Billy went through too much; he went down the street and saw a big animal with fur and big teeth come running towards him but didn't attack him.

He continued floating down the street when he saw the sun was coming up and knew he had to find shelter; he found a hole where he stayed. He explored a bit more when the sun went down, and nights like this continued.

Billy got tired of the same thing, so he returned to the little girl's house. Billy floated up to her and lay next to her. When Lily awoke, she cried tears of joy when she saw Billy. She picked him up, was glad he was back and continued to carry him around.

Her love and care was all Billy needed.

My name is Joel, and I love watching, and writing horror stories.

On October 31, 2000, Stanley, an employee of a store just outside the city, found himself unexpectedly placed into the realm of the bizarre. He typically worked the day shift, but that day, he had to cover the night shift due to his colleague Toby's absence. As he embarked on his unusual workday, he couldn't help but wonder about Toby's unusual schedule change.

Stanley's shift began innocently enough as he set about his nightly tasks. His first duty was to mop up the restroom floor, but what he discovered inside took him by surprise – a series of strange Egyptian symbols drawn onto the walls. "What did Toby do to the restrooms? They weren't like this yesterday!" Stanley exclaimed, baffled by the strange decorations. Soon, he proceeded to take out the trash. The first bag went without incident, but the second one harbored an unexpected surprise – a squirrel that leaped out of the dumpster. "Oh, it's just a squirrel," he sighed in relief.

A customer pulled up to the store, purchased three beverages, and realized he had forgotten his wallet. Stanley agreed to let him return later with the payment. While stocking the shelves, Stanley thought he saw a man outside, but upon investigation, no one was to be found. Convinced he was just overtired, he returned to his duties.

An elderly man entered the store and screamed about the high prices. Stanley, unable to explain the pricing, was met with the man's anger. "You're the worst employee ever!" the man declared, prompting Stanley to politely ask him to leave.

Stanley recalled his boss mentioning new night vision cameras, and Stanley's curiosity was at his peak; He decided to investigate. When he peered at the backroom through the night vision mode, he spotted a man who appeared to be Toby. However, when he approached the back, the man mysteriously vanished. "I must be hallucinating again," Stanley thought.

The night took a sinister turn when some boxes toppled, and a figure fled from the store. Scared, Stanley returned to the camera room, opting to use the night vision mode once more. He spotted the man from earlier outside, but upon checking the front, he had disappeared. This time, Toby's image disappeared from the camera feed.

Suddenly, the power went out, and a radio message announced an unknown cause for the citywide power outage. Stanley headed to the alley to activate the backup generator. While the outage persisted, the disturbed man returned to the store and made another purchase, offering a generous tip. Stanley noticed the man's injuries and thought he should visit a hospital.

However, the man reappeared moments later, appearing even more distressed. A radio announcement disclosed that the man had perished in a high-speed crash on the freeway at 3 AM. When

Stanley turned to look, the man had vanished, and the power went out once more.

An eerie, large figure suddenly approached the store and raced towards Stanley, overpowering him. Stanley struggled to reach the phone, but a multitude of hands dragged him into the back. He screamed in terror. When the police arrived at 3:30 AM, they found signs of a struggle but no trace of Stanley.

Four years later, a construction worker stumbled upon a bone while on break, leading to the discovery of Stanley's barely decayed remains. Mysterious markings surrounded the body.

Following Stanley's discovery, strange events continued to haunt the store, predominantly power outages, and phantom sightings on security cameras. No further deaths were reported, but employees claimed to have seen the departed loved ones. Beware the night shift at this store; you never know who or what might pass through its doors.

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Saturday, November 4, 2023

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Box Office (562) 861-8211
www.downeytheatre.org

'State of the city is strong' says mayor in annual address

■ Mayor Claudia M. Frometa emphasizes stable leadership at City Hall.

By Alex Dominguez
Staff Writer

DOWNEY – Despite coming out of a tumultuous several months, Mayor Claudia M. Frometa announced that “the state of the city is strong” at her State of the City address on Thursday.

The event was put on by the Downey Chamber of Commerce at the Rio Hondo Event Center.

During her speech, Frometa enthused that the gaps in the city’s executive positions had been filled over the span of six months.

“We as a city, we’ve

gone through a tremendous transition over the last several months,” said Frometa. “Again, I am pleased to tell you that in spite of the craziness, and in spite of the uncertainty that we’ve lived over the past year, I am grateful to have a city manager and an executive team that are top-notch. They’re committed and dedicated to making our city, to turning back the tide, and making our city the strong city that it has always been.”

The city council’s overarching goals include fiscal responsibility, efficiency and adaptability, economic vibrancy, quality of life, safety and infrastructure, and public engagement.

Downey remains fiscally solvent, having passed its 11th consecutive balanced budget, consisting of a \$115 million

general fund, \$118 million in appropriations, and \$9 million secured in grants.

“This year’s budget focuses on code enforcement, economic development, public works improvements, alleys, streets, and youth programming,” said Frometa.

Public safety continues to be the city’s biggest expenditure.

Although somewhat light on upcoming announcements, the Mayor did highlight the arrivals of the Chicken Coop and Shake Shack restaurants, anticipated to open in fall this year and in 2024, respectively.

A new Honda World car dealership is also impending, though an opening date has not yet been announced.

On the continued

development of the Rancho Los Amigos South Campus, Frometa made the city’s intentions clear.

“We need housing,” said Frometa. “We are looking at housing developments in that particular area.”

While within city limits, the Rancho Los Amigos South Campus is County-owned land.

This year’s address also served as a birthday celebration of sorts, as Downey officially saw its 150th anniversary last Friday.

Los Angeles County Supervisor Janice Hahn, Senator Bob Archuleta, and Assemblymember Blanca Pacheco all were on hand to give statements to the city congratulating it on its success, longevity, and impact on the surrounding communities and the region.

“Downey, you are a beacon of light,” said Hahn. “People want to come here, they want to live here, they want to raise their families here, and that really speaks to the kind of city that you are.”

Paging Dr. Frischer...

By Dr. Alan Frischer

We’ve been paying so much (quite warranted) attention to COVID that we sometimes forget that there are other viruses out there. Respiratory Syncytial Virus (RSV) can be a serious and fatal illness for infants and for older adults.

RSV has long been considered a disease of the very young. We now know differently. It is common and highly contagious. Most people have mild, cold-like symptoms, and recover in a week or two, but infants and older adults can develop severe RSV and need hospitalization. Each year in the United States, over two million adults over age 65 become ill with RSV, some 177,000 are hospitalized, and about 14,000 die.

For several years now, researchers have been working on a vaccine to protect against this virus. Finally, this year, the FDA has approved Arexvy, from GlaxoSmithKline (GSK), as well as Abrysvo, from Pfizer, for those 60 and older. In addition, Abrysvo was given approval for use in pregnant women who are 32 to 36 weeks along.

Adults at increased risk for RSV should consider getting one of these RSV vaccines. This would include seniors; those with chronic lung disease, heart disease, kidney or liver disease or diabetes mellitus; those who reside in nursing homes or other long-term care facilities; pregnant women; and those who are moderately or severely immunocompromised.

These new RSV vaccines are safe and very effective. I urge you to speak with your doctor about whether it is appropriate for you.

Dr. Frischer is former chief of staff and former chief of medicine at Downey Regional Medical Center. Write to him in care of this newspaper at 10927 Downey Ave., Suite C, Downey, CA 90241.

Assistance League hosting holiday fundraiser

DOWNEY – Assistance League of Downey will be holding its annual Celebrate the Season fundraiser on Saturday, Nov. 18 from 5-9 pm.

Come enjoy an evening of holiday merriment at the historic Casa de Parley Johnson. Event will include appetizers and a no host bar with fun baskets, opportunity drawings for spectacular themed Christmas trees, and more.

Tickets may be purchased at Second Tyme Around Thrift Shoppe (cash or check only) or through an Assistance League member. Reservations are required.

For more information, contact Stacy Brabant at (310) 991-3757.

In Memory of



Edward David Makasjian

April 5, 1928 - October 17, 2023

With great sadness, the family of Edward David Makasjian mourns his passing on Tuesday, October 17, 2023. Edward peacefully slipped away while sleeping in his home in San Clemente, CA at the age of 95. He leaves behind a legacy of love, knowledge, and cultural appreciation that will forever be cherished by his loved ones.

Edward was born on April 5, 1928, in Alexandria, Egypt. He attended College Saint-Marc, a French Catholic School. In 1955, he emigrated to the United States where he encountered the love of his life and partner for 67 years, Rose (Madzoeff). Together they embarked on a journey in Downey, CA where they raised their four children.

One of the proudest moments in Edward’s life was becoming a U.S. citizen. Shortly after gaining citizenship, he pursued a career as a CA licensed Real Estate Broker. His entrepreneurial spirit led him to open American Realty in Downey, CA. Later on, he formed a partnership with his brother Zare David Makasjian and together they operated Armen Realty on Santa Monica Blvd in Los Angeles, CA.

Edward held an incredible wealth of knowledge and culture close to his heart. He possessed a deep appreciation for education, literature, fine arts, music, and languages. Fluent in English, Armenian, French, Italian, Turkish Arabic and Greek; he delighted in sharing his linguistic abilities with others. A man of many talents and passions; Edward took great pride in his years as a docent at the Getty Museum and the L.A. County Museum of Art. His presence enriched those around him with endless anecdotes and insights into the world of art.

Travel was another passion that brought joy to Edward’s life. From cross country road trips to voyages across foreign seas; he reveled in exploring different destinations both near and far. Cruising was particularly dear to his heart, as he found solace and contentment on the open waters, creating lasting memories with his loved ones.

Edward will be deeply missed by his beloved wife Rose, their children (Leon) Michael, Michele, David, and Albert. He will forever remain in the hearts of his grandchildren Anais and Graeme. Edward’s legacy extends beyond his immediate family, touching the lives of countless others who had the privilege of knowing him. He also leaves behind daughter-in-laws Hannah and Ani and several nieces and nephews who will lovingly remember his guidance and unwavering support.

A funeral service to celebrate Edward’s life will be held on November 2, 2023, at 10 a.m. The service will take place at Forest Lawn-Glendale in the serene setting of the Church of the Recessional located at 1712 S. Glendale Ave, Glendale, CA. For any inquiries regarding the service, please contact (888) 204-3131.

Edward David Makasjian touched the lives of many with his intelligence, warmth, and compassion. His presence was a beacon of light that illuminated every room he entered. Although he may no longer be with us physically, his spirit will forever live on in our hearts. May his soul find eternal peace as we bid farewell to a remarkable individual whose love and wisdom transcended time.

In Memory of



Doug Hoskins

August 15, 1971 - September 21, 2023

Doug Hoskins, a lifelong Downey resident, passed away in late September at the age of 52 following a short but fierce battle with cancer. Doug was born in August of 1971 and attended Alameda & Gallatin Elementary Schools. He went on to Griffiths Middle School and graduated from Warren High in 1989.

Doug worked in the bowling industry since high school, starting ground level at Del Rio Lanes. He chased pins and progressively melding his craft with his interest & knowledge of computing and technology. Applying guidance from his mentor and friend Charlie, Doug achieved a 35 year career behind the scenes of the California bowling industry.

As a kid, Doug went on numerous roadtrips and airplane vacations with his family, giving him a passion for travel that lasted into adulthood. Doug met his wife Bridgett, the love of his life, through his bowling endeavours and together the two embarked on numerous cruises and trips, especially ones that included visits to ballparks across the country. They had an epic vacation to Paris planned this past Spring when cancer called that journey off.

Doug was fun loving and invested quality time plotting to help his friends enjoy a good laugh. Doug also liked sporting events. He enjoyed the Clippers and USC Trojans, but most of all he was a huge fan of Angels baseball. He and Bridgett could frequently be seen in their seats at Angel Stadium. Earlier this season, Mike Trout gifted Doug a signed bat, encouraging him in his fight against cancer.

Doug is survived by his wife Bridgett, his sister Lianne, his stepson Jonathan Huevo, brother-in-law Mark, niece Emily, nephew Zach, as well as his mother Arliss. He is also survived by his mother-in-law, Genny Olsen and sisters-in-law Cheryl, Theresa, and Tiffany. He was preceded in death by his father, Hugh T. Hoskins.

A Celebration of Life will be held later this month at Angel Stadium. Condolences may be sent to the family in care of Del Rio Lanes.

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within sixty (60) days from the time the award is made. Unless otherwise required by law, no Bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

The District shall award the Contract, if it awards it at all, to the lowest responsive responsible Bidder based on: The base bid amount only.

The Downey Patriot
10/19/23, 10/26/23

NOTICES

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: 23NWCP00404
TO ALL INTERESTED PERSONS: Petitioner FABRIZIO HERNANDEZ ALDRETTE filed a petition with this court for a decree changing names as follows: Present name (1) FABRIZIO HERNANDEZ ALDRETTE to Proposed name (1) FABRIZIO ALDRETTE
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: DECEMBER 11, 2023, Time: 9:30 a.m., Department: C, Room: 312
The address of the court is 12720 NORWALK BLVD., NORWALK, 90650
A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in the county, **Downey Patriot**
OCTOBER 17, 2023
JUDGE OLIVIA ROSALES
Petitioner or Attorney for Petitioner
FABRIZIO HERNANDEZ ALDRETTE
11969 YEARLING STREET
CERRITOS CA 90703
(562) 972-5933
Ef1motorsports@yahoo.com

The Downey Patriot
10/19/23, 10/26/23, 11/2/23, 11/9/23

PROBATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF SHERILL J. MOTLEY
Case No. 23STPB11417
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate,

or both, of SHERILL J. MOTLEY
A PETITION FOR PROBATE has been filed by Mark Motley in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Mark Motley be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on Nov. 22, 2023 at 8:30 AM in Dept. No. 29 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
MARY E MULLIN ESQ
SBN 162163
10419 BOGARDUS AVE
STE 125
WHITTIER CA 90603
CN101195 MOTLEY Oct 26, Nov 2, 9, 2023

CN101195
The Downey Patriot
10/26/23, 11/2/23, 11/9/23

TRUSTEE SALES

T.S. No. 076494-CA APN: 6362-006-014 NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 1/25/2018.

UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER ON 11/2/2023 at 9:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 2/1/2018 as Instrument No. 20180108833 of Official Records in the office of the County Recorder of Los Angeles County, State of CALIFORNIA executed by: HENRY L. MONDAY JR., A SINGLE MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: VINEYARD BALLROOM, DOUBLETREE HOTEL LOS ANGELES - NORWALK, 13111 SYCAMORE DRIVE, NORWALK, CA 90650 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: LOT 5 OF TRACT NO. 16324, IN THE CITY OF DOWNEY, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 386 PAGES 6 AND 7 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. The street address and other common designation, if any, of the real property described above is purported to be: 9354 STAMPS AVENUE, DOWNEY, CALIFORNIA 90240 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$792,851.23 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also


be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this internet Web site WWW.AUCTION.COM, using the file number assigned to this case 076494-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (855) 313-3319, or visit this internet website www.clearconcorp.com, using the file number assigned to this case 076494-CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. FOR SALE INFORMATION: (800) 280-2832 CLEAR RECON CORP 8880 Rio San Diego Drive, Suite 725 San Diego, California 92108

STOX 941076
The Downey Patriot
10/12/23, 10/19/23, 10/26/23
NOTICE OF TRUSTEE'S SALE Trustee Sale No. : 00000006723399 Title No.: 730-1703553-70 FHA/VA/PMI No.:

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 10/05/2005, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. BARRETT DAFFIN FRAPPIER TREDER and WEISS, LLP, as duly appointed Trustee under and pursuant to Deed of Trust Recorded on 10/11/2005 as Instrument No. 05 2442194 of official records in the office of the County Recorder of LOS ANGELES County, State of CALIFORNIA. EXECUTED BY: KARLA RAMIREZ, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment authorized by California Civil Code 2924h(b), (payable at time of sale in lawful money of the United States). DATE OF SALE: 11/14/2023 TIME OF SALE: 11:00 AM PLACE OF SALE: BY THE FOUNTAIN LOCATED AT 400 CIVIC CENTER PLAZA, POMONA, CA 91766. STREET ADDRESS and other common designation, if any, of the real property described above is purported to be: 9820 BROOKSHIRE AVE, DOWNEY, CALIFORNIA 90240 APN#: 6363-006-020 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$1,205,691.06. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust


on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 833-561-0243 for information regarding the trustee's sale or visit this internet Web site WWW.SALES.BDFGROUP.COM for information regarding the sale of this property, using the file number assigned to this case 00000006723399. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 833-561-0243, or visit this internet website WWW.SALES.BDFGROUP.COM using the file number assigned to this case 00000006723399 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. FOR TRUSTEE SALE INFORMATION PLEASE CALL: 833-561-0243 WWW.SALES.BDFGROUP.COM BARRETT DAFFIN FRAPPIER TREDER and WEISS, LLP IS ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. BARRETT DAFFIN FRAPPIER TREDER and WEISS, LLP as Trustee 3990 E. Concourse Street, Suite 350 Ontario, CA 91764 (866) 795-1852 Dated: 10/05/2023 A-4798279 10/12/2023, 10/19/2023, 10/26/2023

ASAP 4798279
The Downey Patriot
10/12/23, 10/19/23, 10/26/23



CHAMBER OF COMMERCE PRESENTS


Holidays at Home



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DOWNEY HAPPENINGS

SATURDAY, OCTOBER 28

Drug Take-Back, 10 am to 2 pm. Safely dispose of your expired or unwanted prescription medications. (No sharps or needles.) Downey Police Department, 10911 Brookshire Ave.

Get Spooky, 3-9 pm. A free, family-friendly Halloween festival featuring vendors, food trucks, food booths, activities, costume parades for kids and dogs, and more. Stonewood Center, 251 Stonewood St. (near BJ's Restaurant)

Harvest Festival, 4-8 pm. Trunk or treat, jumpers, food trucks, costume contests, raffles, craft zone, movie zone, obstacle courses, police cars, fire trucks, maze, pie-eating contest, pop-up vendor fair, face painter, toddler zone, performances by Downey High jazz band and choir, and legacy band, and more. Legacy Church, 8333 2nd St.

SUNDAY, OCTOBER 29

Excursion to Dia de los Muertos, 10 am to 6 pm. Take an excursion to the Museum of Latin America Art's Dia de los Muertos Festival, featuring live performances and activities to enjoy. Cost is \$15 for Downey residents and includes transportation and admission. Sign up at the Barbara J. Riley Community & Senior Center

Downey Dia de los Muertos, 11 am to 8 pm. Now in its 10th year, Downey Dia de los Muertos features live music, ballet folklorico, Aztec dancers, car altar displays, papel picado, calaveras, face painting, food trucks, and more. Downey Civic Center, 11111 Brookshire Ave.

TUESDAY, OCTOBER 31

Costume Contest, 3:30-4:30 pm. Bring the kids for treats, prizes, photos, and more. Open to all ages. Downey City Library, 11121 Brookshire Ave.

Pumpkin Patch, 5-8:30 pm. Family-friendly games, activities, costume contests, candy, and more. Downey Adult School, 12340 Woodruff Ave.

WEDNESDAY, NOVEMBER 1

Town Hall Meeting, 6 pm. Councilman Hector Sosa hosts a town hall meeting to discuss local issues and answer questions from the public. Barbara J. Riley Community and Senior Center, 7810 Quill Dr.

SATURDAY, NOVEMBER 4

Crochet Workshop, 10 am to 12 pm and 2-4 pm. Explore the basics of crochet in this free workshop. The class is intended for beginners with no previous experience. Downey City Library, 11121 Brookshire Ave.

Quartermania Fundraiser, 11:15 am. Bring your quarters for bidding and your dollars for opportunity drawings at this

fundraiser for the Friends of the Downey City Library. Tickets are \$30 and include lunch. Doors open at 11:15 for lunch and the event begins at 12, with final drawings at 3 pm. Downey City Library, 11121 Brookshire Ave.

Sugar Skull, 4 pm. Sugar Skull is a touring bilingual, bicultural musical. Using traditional regional music and dance from Mexico, it tells the story of 12-year-old Vita Flores, who things her family has gone loco planning a celebration for deceased loved ones. But when a spirited candy skeleton springs to life, Vita finds herself on a musical journey to unravel the true meaning of Dia de los Muertos. This musical is intended for young audiences and families. Downey Theatre, 8435 Firestone Blvd.

SUNDAY, NOVEMBER 5

Type 1 Family Fun Day, 1-5 pm. Gather with your local Type 1 diabetic families and get to know each other. RSVP to Brittany Cychosz at (562) 392-0737. Furman Park, 10419 Rives Ave.

FRIDAY, NOVEMBER 10

Block Party, 2 pm. Bastards hosts its annual U.S. Marine Corps birthday and Veterans Day block party, with live entertainment, beer garden, veteran vendors, veteran resources, and more. Downtown Downey

SATURDAY, NOVEMBER 11

Veterans Day Ceremony, 10 am. Join the City of Downey in honoring our nation's military veterans. Columbia Memorial Space Center, 12400 Columbia Way

SUNDAY, NOVEMBER 12

5K for a 5 King, 7 am. A 5K run/walk organized by the Friends of the Downey Police K9 Foundation. Sign up at downeypoa.org

WEDNESDAY, NOVEMBER 15

Food Packing Event, 5:30 pm. Join Downey Federal Credit Union as it works to pack, seal and share 20,000 meals for local families. Sign up as a volunteer at DFCUFoodPacking.eventbrite.com

Rudolph the Red Nosed Reindeer, 6:30 pm. Get in the Christmas spirit early this year with the beloved TV classic "Rudolph the Red-Nosed Reindeer: The Musical" as it soars off the screen and onto the Downey Theatre stage. Downey Theatre, 8435 Firestone Blvd.

THURSDAY, NOVEMBER 16

Book Club, 12-1 pm. Join other book lovers in a discussion of "Our Missing Hearts" by Celeste Ng. New members welcome. Downey City Library, 11121 Brookshire Ave.

SATURDAY, NOVEMBER 18

Steve Blum, time tba. Meet prolific voice actor Steve Blum. Autographs also available. Tickets required. OG Collectibles, 8124 Firestone Blvd.

Fall Flea, 11 am to 4 pm. Shop from various small businesses, young entrepreneurs and artists at this flea market supporting the Downey High School dance team. Downey High (main office), 11040 Brookshire Ave.

Friendsgiving, 5-8 pm. Join your Downey neighbors for a family-friendly dinner with a speaker and good times. Sign up with Legacy Church to bring a dish or side to share. Legacy Church, 8333 2nd St.

SATURDAY, NOVEMBER 25

Small Business Saturday, 3-9 pm. Join Downtown Downey in celebrating and supporting small businesses and all they do for their communities.

Carpenters Legacy: A Christmas Portrait, 8 pm. Direct from Las Vegas, "Carpenters Legacy: A Christmas Portrait," starring Sally Olson as Karen Carpenter and Ned Mills as Richard Carpenter, takes the audience back in time to an old fashioned Christmas. Downey Theatre, 8435 Firestone Blvd.

SATURDAY, DECEMBER 2

Crochet Workshop, 10 am to 12 pm and 2-4 pm. Explore the basics of crochet in this free workshop. The class is intended for beginners with no previous experience. Downey City Library, 11121 Brookshire Ave.

The Nutcracker Ballet, 2 pm and 6:30 pm. The Nutcracker Ballet, featuring the timeless score by Tchaikovsky, is an enchanting tale of a young girl who has a very special Christmas. Downey Theatre, 8435 Firestone Blvd.

SUNDAY, DECEMBER 3

Downey Christmas Parade, 1 pm. Downey's annual Christmas parade returns with floats, marching bands, classic cars and, of course, Santa Claus.

The Nutcracker Ballet, 2 pm. The Nutcracker Ballet, featuring the timeless score by Tchaikovsky, is an enchanting tale of a young girl who has a very special Christmas. Downey Theatre, 8435 Firestone Blvd.

MONDAY, DECEMBER 4

Tree Lighting Ceremony, 6-8:30 pm. This free event features entertainment from local schools, a snow play area, arts & crafts, photos with Santa Claus, and more. Downey Civic Center, 11111 Brookshire Ave.

THURSDAY, DECEMBER 7

Cirque Musica, 8 pm. An all-new musical journey that will transport audiences to a magical land far away for a fun-filled holiday-themed show experience they will

never forget. Downey Theatre, 8435 Firestone Blvd.

SATURDAY, DECEMBER 9

Intro to Computers, 10:30 am to 12:30 pm. Learn the basics of using a computer and become familiar with peripherals, programs, files, browsing, emails, and more. Free but registration is required by calling (562) 904-7366. Downey City Library, 11121 Brookshire Ave.

Downey Posadas, 5-9 pm. Celebrate Las Posadas at this free, outdoor festival in Downtown Downey, featuring shopping, food trucks, family activities, and more

Apollo Lighting, 6-8 pm. The Downey space center's annual Christmas tradition returns with the lighting of its Apollo capsule. Plus an appearance by TubeChristmas. Columbia Memorial Space Center, 12400 Columbia Way

SUNDAY, DECEMBER 10

Excursion to LA Zoo Lights, 4-9 pm. LA Zoo Lights brings you a winter wonderland, featuring seasonal magic, wildlife-inspired displays, fantastic photo ops, immersive interactive experiences, and dynamic projections and lights. Cost is \$40 for Downey residents and includes transportation and admission. Sign up at the Barbara J. Riley Community & Senior Center

WEDNESDAY, DECEMBER 13

Jose Feliciano, 7:30 pm. Jose Feliciano takes the stage to perform "Feliz Navidad" and his array of hits from an iconic six-decade career. Downey Theatre, 8435 Firestone Blvd.

SATURDAY, DECEMBER 16

Wreaths Across America, time tba. Join Wreaths Across America as they place wreaths on the graves of local veterans. Downey Cemetery, 9073 Gardendale St.

SUNDAY, JANUARY 28

Robert Cazimero in Concert, 3 pm. Robert Cazimero is a Grammy-nominated recording artist who has performed from the stage of Carnegie Hall in New York to stages in Japan, Australia, Hong Kong, San Francisco, Los Angeles, Portland, and Seattle. See him live at the Downey Theatre, 8435 Firestone Blvd.

SUNDAY, FEBRUARY 4

America's Ideal Miss California Pageant, 2 pm. Young women will

compete for prizes, scholarships and the title of Ideal Miss California. Downey Theatre, 8435 Firestone Blvd.

TUESDAY, FEBRUARY 20

Coffee with the Superintendent, 6 pm. Join Downey Unified School District superintendent Dr. John Garcia for coffee and conversation. Sussman Middle School, 12500 Birchdale Ave.

SATURDAY, FEBRUARY 24

TLC 5K, 8 am. Save the date: the TLC 5K run/walk returns with proceeds benefiting Downey Unified School District's TLC Family Resource Center

WEDNESDAY, FEBRUARY 28

Stomp, 8 pm. Matchboxes, brooms, garbage cans, Zippo lighters, and more fill the stage with energizing beats at Stomp, the inventive stage show that's dance, music and theatrical performance blended together. Downey Theatre, 8435 Firestone Blvd.

THURSDAY, FEBRUARY 29

Stomp, 8 pm. Matchboxes, brooms, garbage cans, Zippo lighters, and more fill the stage with energizing beats at Stomp, the inventive stage show that's dance, music and theatrical performance blended together. Downey Theatre, 8435 Firestone Blvd.

SATURDAY, APRIL 6

Downey Symphony Concert, 8 pm. Titled "Springtime," the concert features performances of Beethoven's Coriolan Overture,

Mendelssohn's Symphony No. 4 "Italian," and Mozart's Piano Concert No. 20 in D minor with Cameron Akioka on piano. Downey Theatre, 8435 Firestone Blvd.

SUNDAY, APRIL 7

The Dennis Kamakahi Music Festival, 3 pm. The Rev. Dennis Kamakahi is considered one of the most prolific Hawaiian songwriters of all time. Watch him perform live at the Downey Theatre, joined by special guests. Downey Theatre, 8435 Firestone Blvd.

WEDNESDAY, APRIL 10

Coffee with the Superintendent, 6 pm. Join Downey Unified School District superintendent Dr. John Garcia for coffee and conversation. Lewis Elementary, 13220 Bellflower Blvd.

WEDNESDAY, APRIL 24

Carpenters Legacy, 8 pm. Direct from Las Vegas, Carpenters Legacy is the definitive show celebrating the music and legacy of the famed brother-sister duo. Downey Theatre, 8435 Firestone Blvd.

SATURDAY, MAY 18

Mark Yamanaka, Kupaoa, Hoku Zuttermeister in concert, 7 pm. An authentic Hawaiian concert featuring three talented, award-winning recording artists. Downey Theatre, 8435 Firestone Blvd.

Submit Downey events to eric@thedowneypatriot.com



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- Huge master suite
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- 2,189 sq ft | 8,000 sq ft lot

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Carrie Uva is an exceptional realtor. Her dedication, professionalism, and vast experience helped sell my parent's property quickly and at above asking price. She really looks out for her client's best interests. I highly recommend Carrie to any individual looking to buy or sell property.

- Andrew C.

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- D. Bee

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Marie was very knowledgeable and helpful during my home search. She brings a wealth of experience, is very communicative, and intuitive with her clients. As my closing approached, she worked diligently to resolve issues in final walk throughs.

- Cynthia P.

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- Cynthia P.

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Dear Downey Patriot Valued Reader,

On behalf of The Downey Patriot, I am thrilled to announce the establishment of the Downey Foundation for Independent Journalism, a non-profit foundation launched by the Downey Patriot newspaper. As a cherished member of our community, I wanted to share this exciting news and invite you to be part of our journey.

For several years, the Downey Patriot has been dedicated to providing reliable and unbiased news coverage, championing the principles of journalism, and serving as a beacon of truth in our community. We strongly believe that independent journalism is a cornerstone of a thriving democracy, and it is with this conviction that we have founded the Downey Foundation for Independent Journalism.

The Downey Foundation for Independent Journalism aims to ensure the sustainability and integrity of local news reporting, fostering an informed and engaged citizenry. Our mission is threefold: to support the training and professional development of journalists, to promote investigative journalism, and to enhance access to reliable local news for all residents of our community.

To achieve these goals, we are seeking tax-deductible donations from generous individuals like yourself who share our commitment to independent journalism. Your support will play a crucial role in empowering local journalists, enabling them to cover important stories, hold those in power accountable, and provide unbiased information to our community.

With your contribution, we will establish scholarships and training programs for aspiring journalists, ensuring that the next generation is well-equipped to uphold the principles of ethical and accurate reporting. We will also dedicate resources to support investigative journalism projects, fostering in-depth reporting that uncovers truths, reveals corruption, and sheds light on critical issues affecting our community.

Additionally, the Downey Foundation for Independent Journalism aims to address the challenge of access to local news in underserved areas. We will explore innovative approaches, such as expanding our digital presence, partnering with community organizations, and launching initiatives to bridge the information gap for those who face barriers to accessing reliable news sources.

We kindly invite you to contribute to the Downey Foundation for Independent Journalism and become a vital part of our mission. Your tax-deductible donation, no matter the size, will make a difference in supporting local journalism and nurturing a vibrant democracy.

Thank you for considering our request and for your commitment to the ideals of independent journalism. Together, we can make a lasting impact and ensure that our community remains well-informed, engaged, and empowered. I am happy to answer any questions you may have or provide further information on how your contribution will be utilized. Please contact our office at (562) 904-3668 or jennifer@thedowneypatriot.com.

We look forward to your support and the possibilities that lie ahead.

Sincerely,

Jennifer DeKay

Jennifer DeKay
Chief Executive Officer
Downey Foundation for Independent Journalism

Donations can be mailed to:
Downey Foundation for Independent Journalism
10927 Downey Avenue, Suite C
Downey, California 90241